

Club Med, Seychelles

Platek®

Club Med, Seychelles

To enhance the natural context with a customized design

LOCATION: Sainte Anne Island, Seychelles
YEAR: 2020
LIGHTING DESIGNER: Rossi Bianchi Design
COMMISSIONED BY: Beachcomber Resorts & Hotels
ARCHITECT: DH Architecture
BUILDER: ARUP
INTERIOR DESIGN: GG&Grace International
LANDSCAPE: Atelier Isabelle Linsky
WAY FINDING: Gilles Labaune (d)signs
COORDINATION AND QS: NMCC





The Club Med Seychelles is a resort located on the island of Sainte Anne, not far from Mahé, the main Island of the archipelago. The project was initiated as an upgrade of the existing structure, and inspired by the flourishing and dense nature.

"The lighting Theme was

complex as the preservation of the natural habitat where the resort is located together with the need to satisfy the day to day leisure and entertainment activities of the guests was paramount" claims the Lighting Designer Guido Bianchi of RossiBianchi Design.





With the aim of giving new life to the already existing structure the two designers Nicoletta Rossi and Guido Bianchi designed a custom fixture.

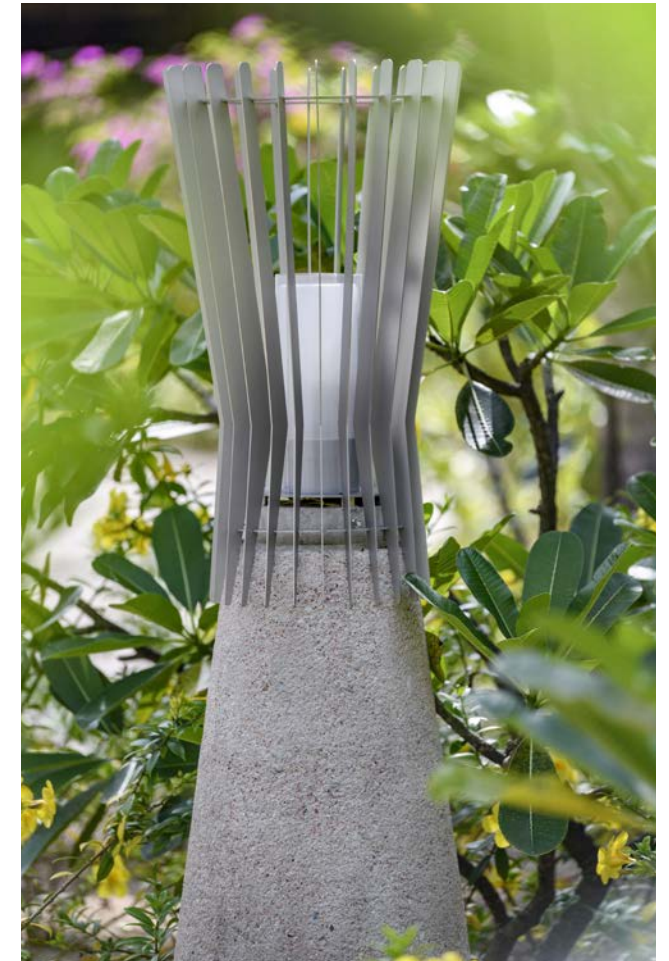
The site presented long outdoor pathways with concrete structures along the way where lighting fixtures had been installed previously. The new fixture manufactured in Stainless Steel, was designed starting from the

shape of the base
So to blend with the proportions of the surrounding nature and habitat.

The monsoon climate that characterizes the Island with high levels of saline humidity was a real challenge in terms of product resistance: the same weather conditions were replicated in the Platek laboratories so to guarantee the longevity of the fixture.









As for the lighting of the entire resort there were two main guidelines: on one hand to give continuity to the illumination of the main paths so to create a connection and on the other to give a distinct and unique effect in the communal areas dedicated to leisure and relax.

The path light had the objective *“not only of functional lighting but also to enhance the landscape during the evening hours and highlight the flourishing surrounding nature and dense palm groves that create a sort of natural gallery”* claims Nicoletta Rossi Lighting Designer.

Another characteristic of the structure is the continuity and flow of both interior and exterior spaces due to the absence of structures that divide one from the other such as walls or glass partitions. It was therefore essential to give an identity in terms of differentiated light effects throughout the architecture. Both visible decorative light fixtures and more concealed technical fixtures were chosen so to give either a filtered or reflected light effect and

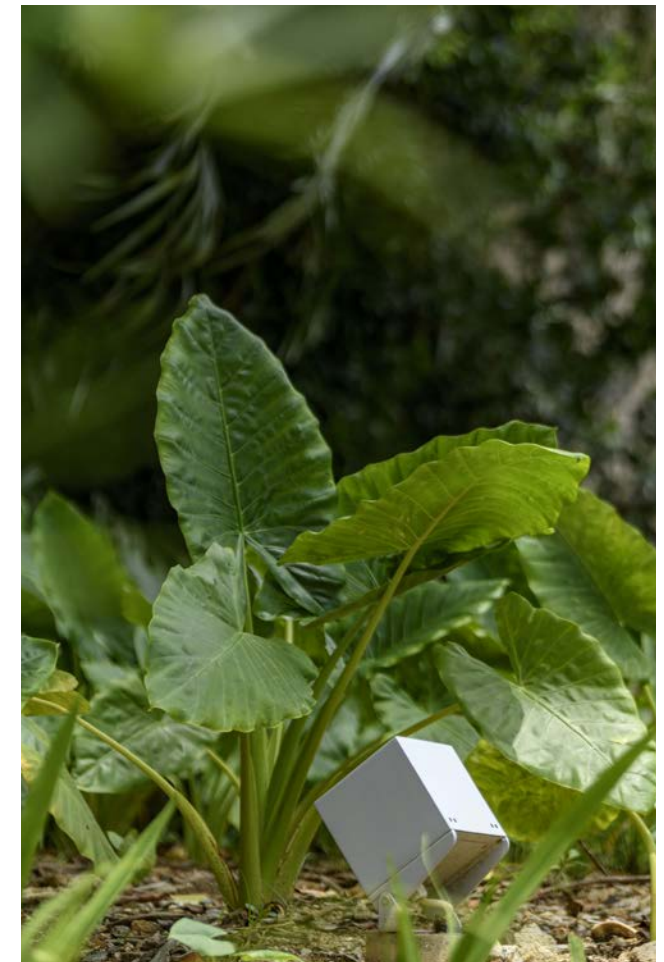
create a delicate and subtle ambient during the evening hours.

“We wanted to realize a light effect that would interpret the surroundings by respecting its characteristics and maintain the perception of a natural surrounding and not treating it as if it was an urban park. In fact the guests that travel thousands of miles to such a remote location are looking for a greater connection and contact with nature” concludes Guido Bianchi.

















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